		Course name:		UNIQUE ITEMS II		
	Course Code	Coursestatus	Semester	<b>Credits ECTS</b>	Hours	
	-	Required	Spring	8	3Lectures+2Practice	
	<b>m:</b> Department of Scul cademic studies, Facul		ije(It lasts 6 (siz	x) semesters and allo	ts 180 ECTS)	
Conditi	onality with other su	bjects:No				
Formatt	<b>Objectives:</b> The aim of ing and interpreting the aim of contemporation of contemporation of the second sec	e material in the lang	guage of art. Al	low them to develop	the skills and knowledg	e to
Anticip	ated Learning Outco	mes: At the end of the	he course stude	nt will be able to;		
	getting sense of artist - Develop students' p - Developing an intui - Gaining experience	and ethic responsibil otential for artistic cr tive awareness of bo	lity reativity and pro th specific and	oblem solving general areas	l and completed in itself	,
Instruc	tors: Assoc. Prof. Ivar	a Radovanovic, Ph.	D.	·		
Teachir	ng Methods•Lecture r	ractice individual w	vork			
Teachiı	ng Methods:Lecture, p	practice, individual w	vork			
Teachiı	ng Methods:Lecture, p	practice, individual w	vork			
	ng Methods:Lecture, p Content:	oractice, individual w	vork			
Course		practice, individual w	vork			
	Content:	practice, individual w		ning objectives		
Course Week I	Content: Opening course, de	efinition of course; co	ontent and learn	<u> </u>	ormed three-dimensional	WO
Course Week I II	Content: Opening course, de Drawn in different Decision on materi	efinition of course; c directions based on al (stone, metal, woo	ontent and learn the analytical w	ork of the pattern for	ormed three-dimensional iding tools and equipmen	
Course Week I II III	Content: Opening course, de Drawn in different Decision on materi preliminary prepar	efinition of course; condirections based on al (stone, metal, woo ation	ontent and learn the analytical w od, mixed mate	vork of the pattern for rial and others) prove	iding tools and equipmen	nt,
Course Week I II III IV	Content: Opening course, de Drawn in different Decision on materi preliminary prepar Issues like techniqu	efinition of course; co directions based on al (stone, metal, woo ation ue, practicing metho	ontent and learn the analytical w od, mixed mate	vork of the pattern for rial and others) prove		nt,
Course Week I II III IV V	Content: Opening course, de Drawn in different Decision on materi preliminary prepar Issues like techniqu Starting to work with	efinition of course; co directions based on al (stone, metal, woo ation ue, practicing methoo ith chosen material.	ontent and learn the analytical w od, mixed mater ds, material info	vork of the pattern for rial and others) prove	iding tools and equipmen	nt,
Course Week I II III IV V VI	Content: Opening course, de Drawn in different Decision on materi preliminary prepar Issues like techniqu Starting to work we Continuing to work	efinition of course; co directions based on al (stone, metal, woo ation ue, practicing methoo ith chosen material. k with chosen mater	ontent and learn the analytical w od, mixed mater ds, material info ial	vork of the pattern for rial and others) prove	iding tools and equipmen	nt,
Course Week I II III IV V VI VI VII	Content: Opening course, de Drawn in different Decision on materi preliminary prepar Issues like techniqu Starting to work wi Continuing to wor	efinition of course; co directions based on al (stone, metal, woo ation ue, practicing metho ith chosen material. k with chosen mater k with chosen mater	ontent and learn the analytical w od, mixed mater ds, material info ial	vork of the pattern for rial and others) provi prmation, work disci	iding tools and equipmen pline, using time well an	nt,
Course Week I II III IV V VI	Content: Opening course, de Drawn in different Decision on materi preliminary prepar Issues like techniqu Starting to work wi Continuing to wor	efinition of course; co directions based on al (stone, metal, woo ation ue, practicing methoo ith chosen material. k with chosen mater	ontent and learn the analytical w od, mixed mater ds, material info ial	vork of the pattern for rial and others) provi prmation, work disci	iding tools and equipmen pline, using time well an	nt,
Course Week I II III V V VI VI VII VIII	Content: Opening course, de Drawn in different Decision on materi preliminary prepar Issues like techniqu Starting to work wi Continuing to wor Following to the pr	efinition of course; c directions based on al (stone, metal, woo ation ue, practicing methou ith chosen material. k with chosen mater k with chosen mater cocess of works. Sear	ontent and learn the analytical w od, mixed mater ds, material info ial	vork of the pattern for rial and others) provi prmation, work disci	iding tools and equipmen pline, using time well an	ıt,
Course Week I II III III V V VI VII VII VIII IX	Content: Opening course, de Drawn in different Decision on materi preliminary prepar Issues like techniqu Starting to work wi Continuing to wor Following to the pre- Completing the wo	efinition of course; c directions based on al (stone, metal, woo ation ue, practicing methoo ith chosen material. k with chosen mater k with chosen mater cocess of works. Sean	ontent and learn the analytical w od, mixed mater ds, material info ial ial rching and disc	vork of the pattern for rial and others) provi prmation, work disci	iding tools and equipmen pline, using time well an	nt,
Course Week I II III IV V VI VI VII VII VIII IX X	Content: Opening course, de Drawn in different Decision on materi preliminary prepara Issues like techniqu Starting to work wi Continuing to work Following to the pr Completing the wo Preparing sketch, n	efinition of course; co directions based on al (stone, metal, woo ation ue, practicing methoo ith chosen material. k with chosen mater k with chosen mater cocess of works. Sean rk nodel, plan for secon	ontent and learn the analytical w od, mixed mater ds, material info ial ial rching and disc	vork of the pattern for rial and others) prove prmation, work disci ussing subjects writt	iding tools and equipmen pline, using time well an	ıt,
Course Week I II III IV V VI VII VII VII IX X XI	Content: Opening course, de Drawn in different Decision on materi preliminary prepar Issues like techniqu Starting to work wi Continuing to wor Continuing to wor Following to the pr Completing the wo Preparing sketch, r Choosing material	efinition of course; co directions based on al (stone, metal, woo ation ue, practicing method ith chosen material. k with chosen mater k with chosen mater cocess of works. Sean wrk nodel, plan for secon for sculpture and fin	ontent and learn the analytical w od, mixed mater ds, material info ial ial rching and disc ad sculpture ishing preparat	vork of the pattern for rial and others) prove prmation, work disci ussing subjects writt	iding tools and equipmen pline, using time well an	ıt,
Course           Week           I           II           IV           V           VI           VII           VIII           X           XI           XII	Content: Opening course, de Drawn in different Decision on materi preliminary prepar Issues like techniqu Starting to work wi Continuing to work Continuing to wor Following to the pr Completing the wo Preparing sketch, r Choosing material Continuing to wor	efinition of course; co directions based on al (stone, metal, woo ation ue, practicing method ith chosen material. k with chosen mater k with chosen mater cocess of works. Sean rk nodel, plan for secon for sculpture and fin k with chosen mater	ontent and learn the analytical w od, mixed mater ds, material info ial ial rching and disc id sculpture ishing preparat ial	vork of the pattern for rial and others) prove prmation, work disci ussing subjects writt	iding tools and equipmen pline, using time well an	ıt,
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## Opterećenje studenata:

	<u>U toku semestra</u>		
Nedjeljno	Nastava i završni ispit: (10 sati) x 16 = 160		
	Neophodne pripreme prije početka semestra (administracija,		
8 credits x 40/30 = 10 sati	upis, ovjera)		
Struktura:	$2 \ge (10 \text{ sati}) = 20 \text{ sati}$		
Predavanja: 1 sat 30 minuta	Ukupno opterećenje za predmet 8x30 = 240 sati		
Vježbe: 1 sat 30 minuta	<b>Dopunski rad</b> za pripremu ispita u popravnom ispitnom roku,		
	uključujući i polaganje popravnog ispita <u>od 0 do 60 sata</u>		
Ostale nastavne aktivnosti:	(preostalo vrijeme od prve dvije stavke do ukupnog opterećenja za		
Individualni rad studenata: 7 sati	predmeti)		
	Struktura opterećenja:		
	160 sata (Nastava)+20 sati (Priprema) + 60 sata (Dopunski rad)		

**Responsability of students:** attending classes on time and regularly, individual work and proper consultations with teachers, realize all the planned excercise, prepare for a presentation at the end of spring semester

## **Consultations:**

## **Recommended Reading:**

A Lark Ceramics Book: Making Ceramic Sculpture : Techniques, Projects, Inspirations by Raul Acero (2000)

The Sculpting Techniques Bible: An Essential Illustrated Reference for Both Beginner and Experienced by Claire Waite Brown, Edison, N.J. :Chartwell Books, 2006

Assessment Method(s): Class attendance: 10% Midterm Exam(s): 40%, Final Exam:50%

Pass: at least 50 points

Letter grades/marks are: A (90-100); B (80-90); C (70-80); D (60-70); E (50-60)

Name and surname of the teacher who prepare data: Assoc. Prof. Ivana Radovanovic, Ph.D.